

RIGHTS STATEMENTS

Global Experience & Current Status



Why?

Can I Use This?

1.6 million research
materials used

80%

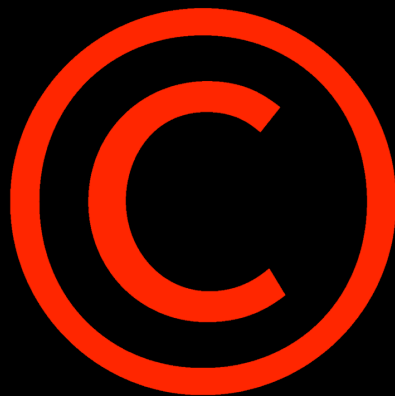
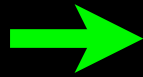
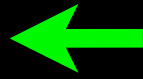
127 million digital images
viewed

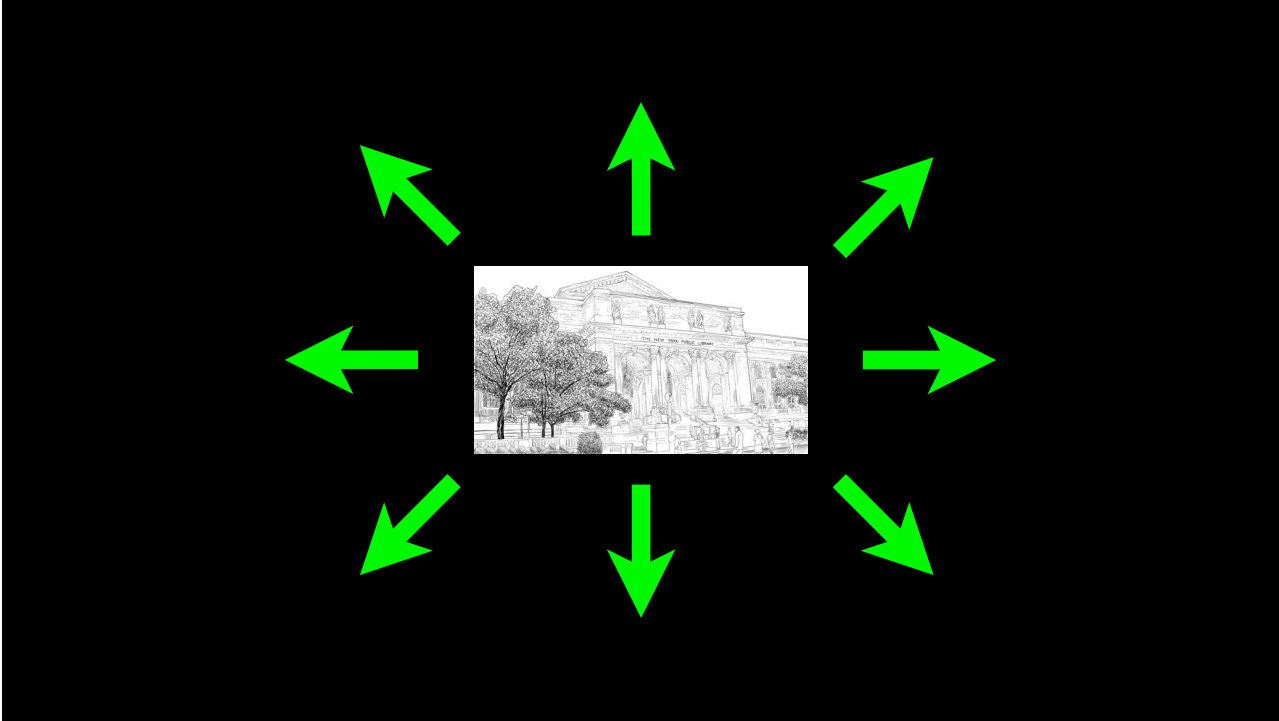






A screenshot of the New York Public Library website homepage. The top left features the library's logo, a horse head in a circle, and the text "New York Public Library". To the right of the logo are navigation links: "LOG IN", "LOCATIONS", "GET A LIBRARY CARD", "GET EMAIL UPDATES", "DONATE", and "SHOP". Below these links is a search bar with the text "Books/Music/Movies Research Education Events Connect Give Get Help Search". The main content area is a large banner with a blue background, featuring a collage of book covers. A dark grey box in the center of the banner reads "NYPL RECOMMENDS Summer 2019 Staff Picks" and "Browse our librarians' favorite books for every age and sort by genre, writing style, and more to find your favorite read this summer." Below the banner are several event categories: "AUTHOR TALKS & CONVERSATIONS", "EXHIBITIONS", "PERFORMING ARTS & FILMS", and "OTHER EVENTS". At the bottom, there are three featured event cards. The first is "What's Happening" with a photo of a person's face. The second is "White Flights: Jess Row with De'Shawn Charles Winslow" with a photo of two men.

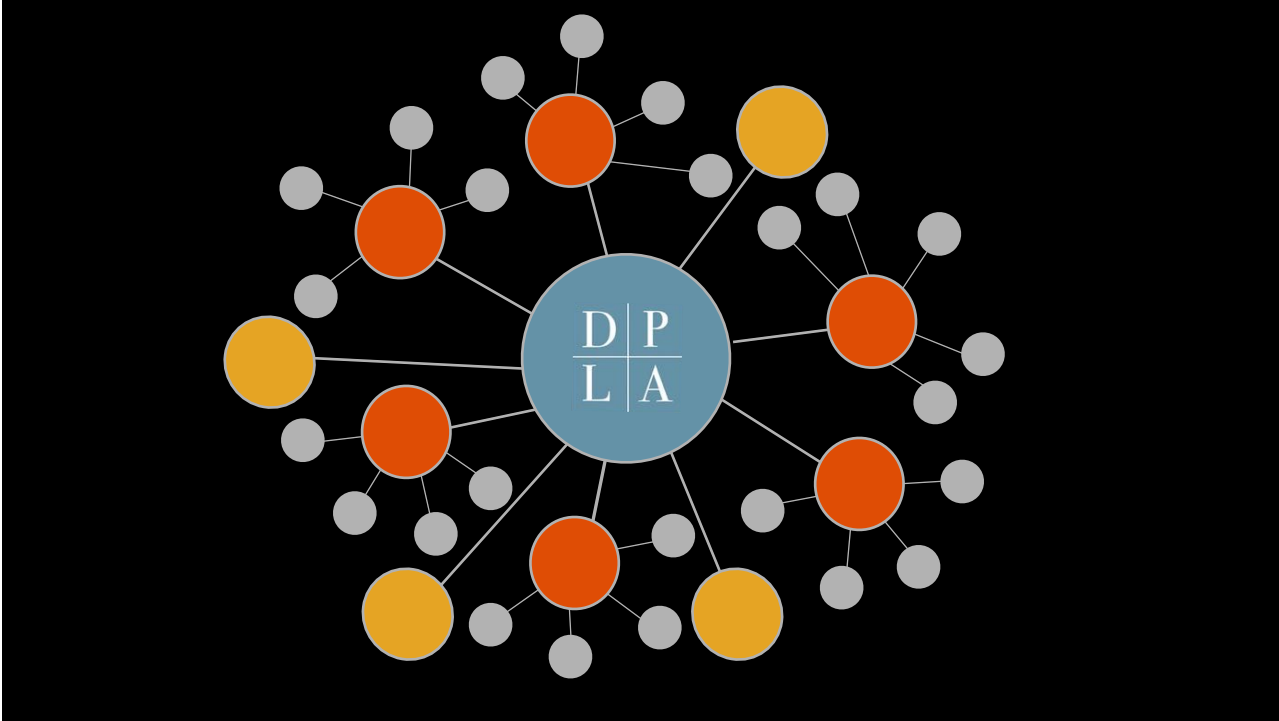


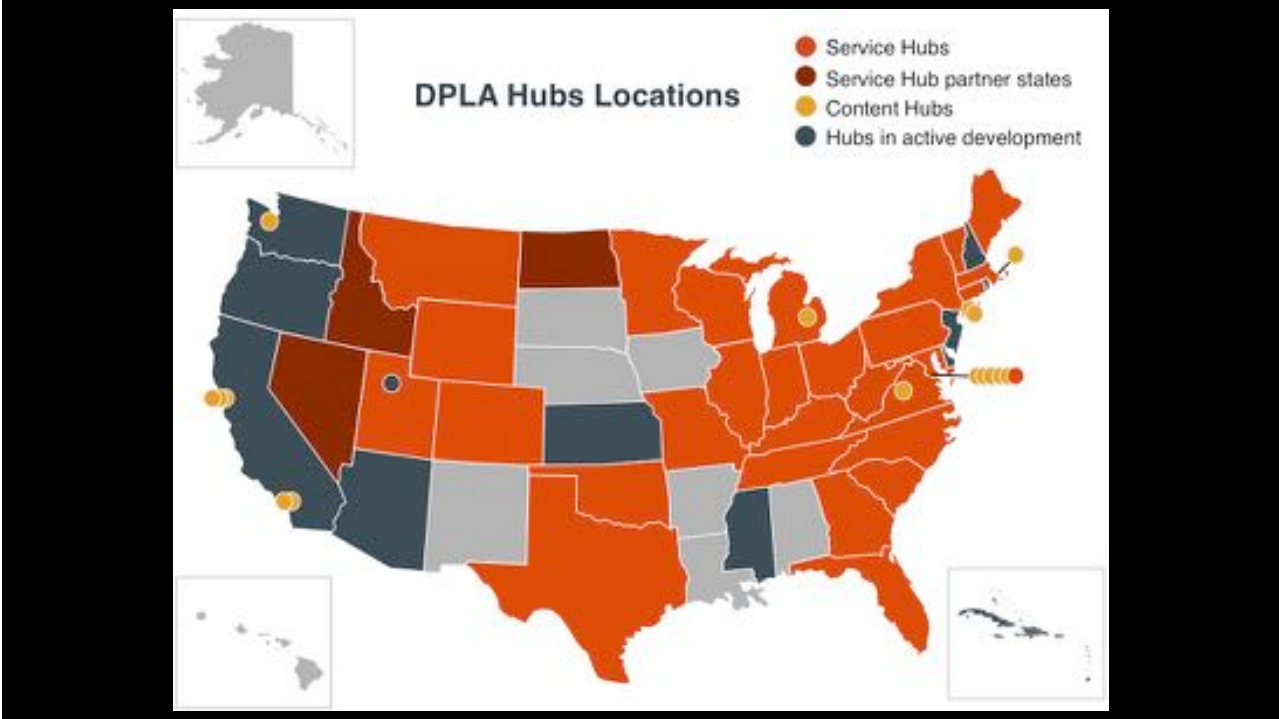


Can I Use This?

</1>

<2>





DPLA BY THE NUMBERS

- ▶ Over 35 million records
- ▶ 32 Service Hubs and 15 Content Hubs
- ▶ 4000+ contributing institutions
- ▶ DPLA Metadata Application Profile (DPLA MAP) requires a Rights Statement



128 million items

reuse ?

Can I Use This?

Communicate?

| | | | |
|---|---|---|--|
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25%

LET'S LOOK AT SOME RIGHTS STATEMENTS

IMAGINE YOU ARE
ATTEMPTING TO USE THESE
COLLECTIONS...

Rights

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Map of North and South Carolina



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|--------------------------|--|
| Creator | Denison, J. |
| Created Date | 1787 |
| Partner | South Carolina Digital Library |
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| Description | Scale [ca. 1:3,484,800]. |
| Format | Maps |
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| Subject | South Carolina--Maps--Early works to 1800 North Carolina--Maps--Early works to 1800 |
| Language | English |

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URL <http://digital.tcl.sc.edu/cdm/ref/collection/schmscl/id/181>

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URL <http://ark.cdlib.org/ark:/13030/tf1b69n8zn>

Yosemite. Copyright 1931. Jo Mora

Yosemite



Get full image from David Rumsey 

Creator [Mora, Jo \(1876-1947\)](#)

Created Date [1941-1941](#)

Partner [David Rumsey](#)

Contributing Institution [David Rumsey](#)

Publisher [Jo Mora](#)

Description First color issue. With the automobile road in lower left not straightened out, and with the rider upper left facing right. Remarkably cute vignettes on a birdseye view of Yosemite Valley and vicinity. For more information on Jo Mora's life and works, see <http://www.jomoratrust.com>. See note field above. Grandeau Gilmore M9.

Location [Yosemite National Park](#)

Type [image](#)

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Pillars of Hercules. [Copyright 1899. Photograph by Herbert A. Hale.]



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| | |
|--------------------------|---|
| Partner | California Digital Library |
| Contributing Institution | UC Berkeley, Bancroft Library |
| Publisher | The Bancroft Library;; University of California, Berkeley, Berkeley, CA 94720-6000, Phone: (510) 642-6481, Fax: (510) |

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any use rests exclusively with the user.

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American Point. Cook County



Get full image from Minnesota Historical Society 

| | |
|--------------------------|---|
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| Created Date | circa 1875 |
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| Contributing Institution | Minnesota Historical Society |
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| Location | Lake Shore |
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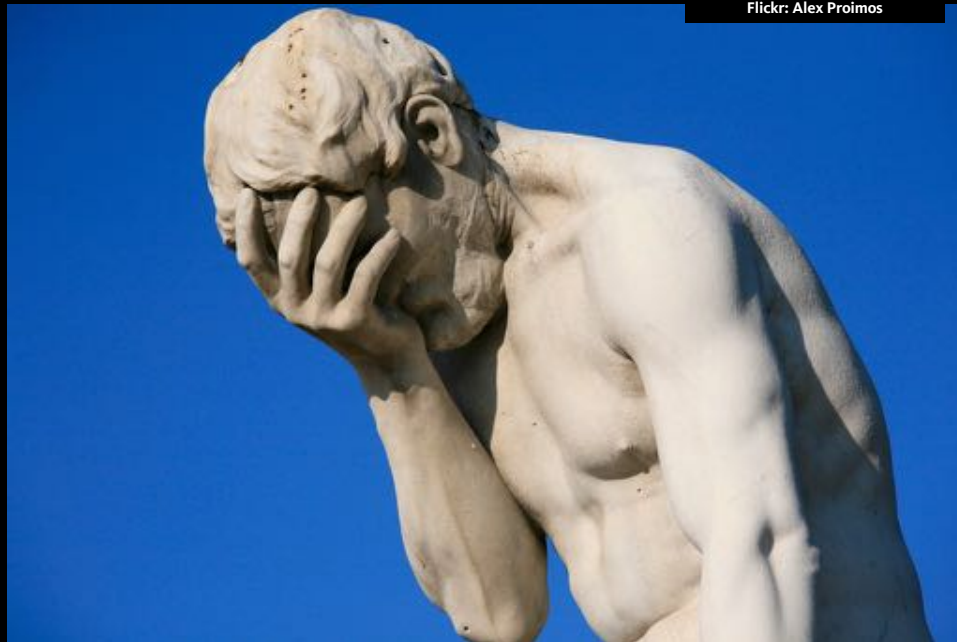
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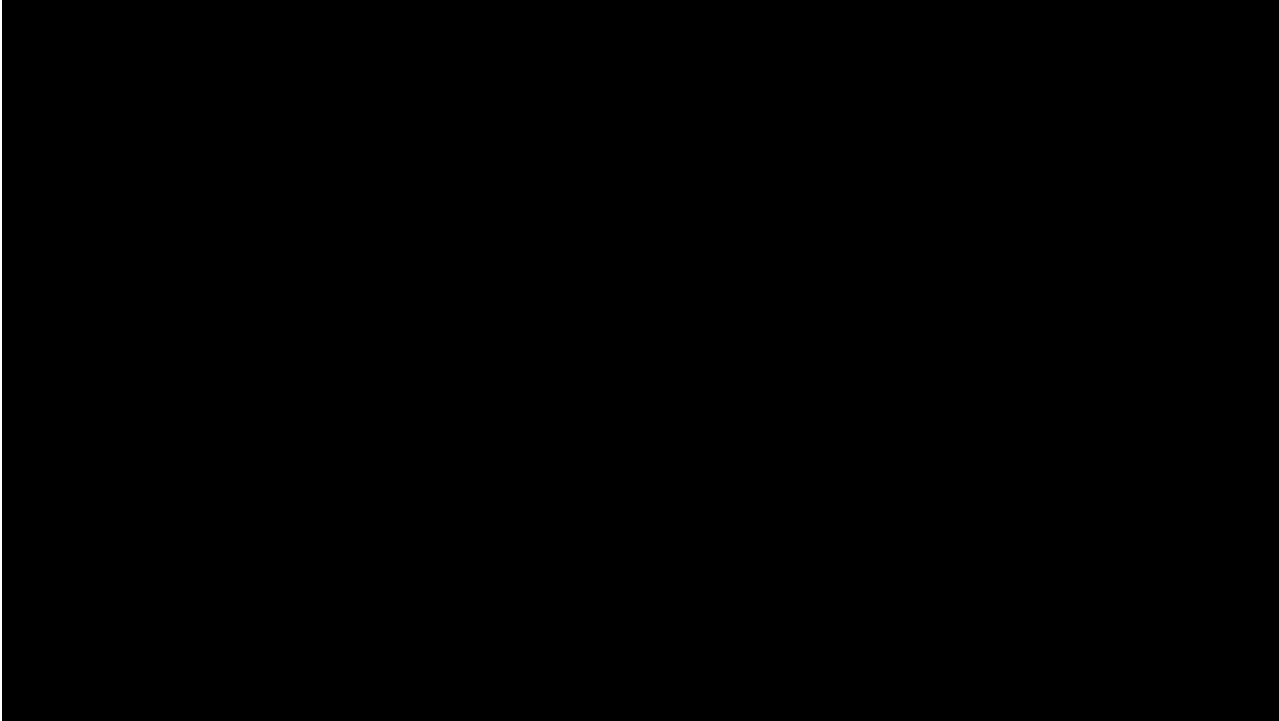
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"Head in Hands" CC BY-NC 2.0
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RIGHTS  STATEMENTS

<http://rightsstatements.org/en/>

</2>

<3>

| | | |
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RIGHTS STATEMENTS

Three Categories of Rights Statements



Statements for works that are in copyright

Statements for works that are not in copyright

Statements for works where the copyright status is unclear

The image is a screenshot of a web browser window. The address bar shows 'rightsstatements.org'. On the left, there is a blue header with the Creative Commons logo and the text 'IN COPYRIGHT'. The main content area has the following text:

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प्रतिलिप्यधिकार (कॉपीराइट) में

यह सामग्री प्रतिलिप्यधिकार (कॉपीराइट) और / अथवा संबंधित अधिकारों से संरक्षित है। आप इस सामग्री का उपयोग किसी भी तरह से जो प्रतिलिप्यधिकार (कॉपीराइट) और संबंधित अधिकार कानून द्वारा अनुमति दे और आपके उपयोग पर लागू होता है, कर सकते हैं। अन्य उपयोगों के लिए, आपको अधिकार धारकों से अनुमति प्राप्त करने की आवश्यकता है।

सूचनाएं

- जब तक स्पष्ट रूप से नहीं कहा जाता है कि किस संगठन ने यह सामग्री उपलब्ध कराई है, यह उस विषय के बारे में कोई आशंका नहीं देता है और इस व्यावसायिक कथन की सटीकता की गारंटी नहीं दे सकता है, आप अपने उपयोग के लिए स्वयं उत्तरदायी हैं।
- आपको अपने इच्छित उपयोग के लिए अन्य अनुमति प्राप्त करने की आवश्यकता हो सकती है। उदाहरण के लिए, प्रसार, पोस्टरीयता या वैश्विक अधिकार जैसे अन्य अधिकार इस बात को सीमित कर सकते हैं कि आप सामग्री का उपयोग कैसे कर सकते हैं।
- आपको उस संगठन की वेबसाइट या सामग्री की प्रतिलिप्यधिकार (कॉपीराइट) स्थिति के बारे में अतिरिक्त जानकारी मिल सकती है, जिसने सामग्री उपलब्ध कराई है।

यह एक स्वतंत्र दस्तावेज़ है - इस कथन का उद्देश्य यह स्पष्ट करना है कि इस सामग्री का उपयोग कैसे किया जा सकता है। यह भी कोई भी आशंका, उत्पत्ति या अनुपम जो संबंधित सामग्री के मूल, स्रोत को निर्दिष्ट करता है, यह यह कथन किने इसकी मूल स्रोत के प्रकृतियों को संक्षेप में प्रस्तुत करता है। यह कोई उत्पत्ति नहीं है और इसका प्रयोग अपने स्वयं के उत्पत्ति प्राप्त करने के लिए नहीं करना चाहिए। उत्पत्ति के लिए <http://creativecommons.org/> पर जाएं।

DPLA Data Use Best Practices

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At Your Own Risk

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- Any use you make of the metadata must conform to all applicable laws and regulations in a given jurisdiction, notably concerning, but not limited to, data protection, defamation or copyright.

Can I Use This?

The screenshot shows the DPLA website interface. At the top, there is a navigation bar with links: HOME, BROWSE BY TOPIC, BROWSE BY PARTNER, EXHIBITIONS, PRIMARY SOURCE SETS, MY LISTS, ABOUT DPLA, NEWS, and DPLA PRO. Below this is the DPLA logo and the text "DIGITAL PUBLIC LIBRARY OF AMERICA". A search bar contains the text "ellis island" and a "Search" button. A white box with a shadow is overlaid on the page, containing the following text:

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<http://rightsstatements.org/vocab/NoC-US/1.0/>

Below the overlay, there is a "View Full Item" button. Underneath that is a logo for "IN THE UNITED STATES". The main content area displays the following metadata:

- Created Date:** 1910 - 1922
- Partner:** The New York Public Library
- Contributing Institution:** The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Picture Collection, The New York Public Library
- Subjects:** Ellis Island Immigration Station (N.Y. and N.J.)

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DPLA DIGITAL PUBLIC LIBRARY OF AMERICA

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Search Results [Save](#) [Share](#)

Your search for milwaukee returned 207,133 results from 338 contributing institutions

Items per page: Sort by:

1 2 3 ... 10356 10357




Refine search

Subject IMAGE

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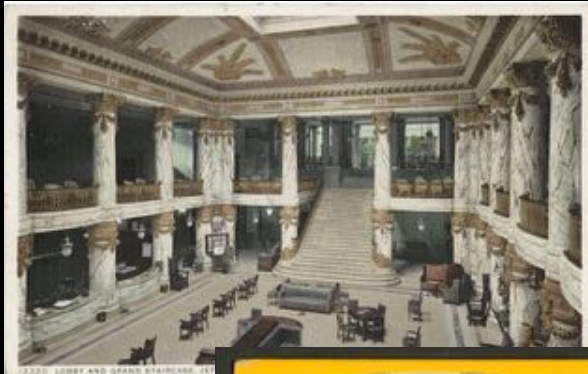
| | |
|--|--------|
| Yes | 454039 |
| Some Restrictions Apply | 355876 |
| For educational or non-commercial use only | 124996 |
| Status Unknown | 45320 |

[More](#)

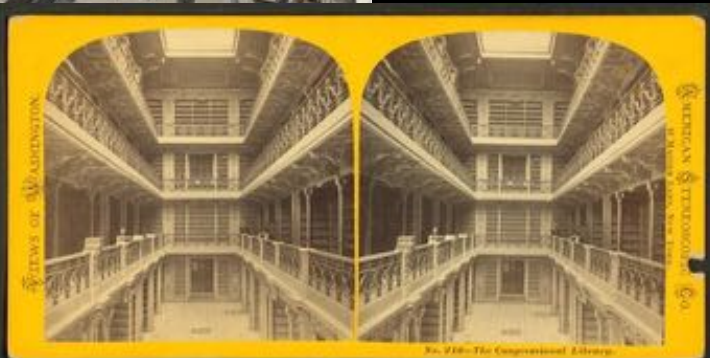







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1222 LOBBY AND GRAND STAIRCASE, 1911



Views of Washington

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</3>

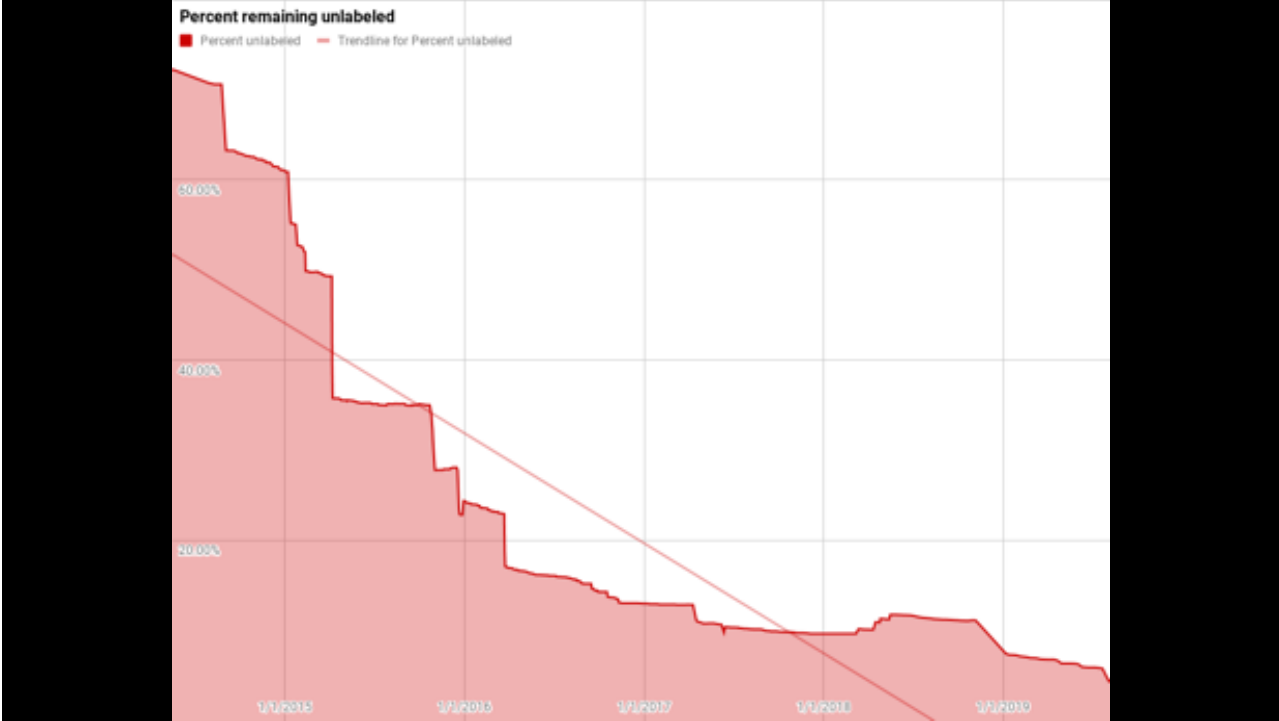
<4>



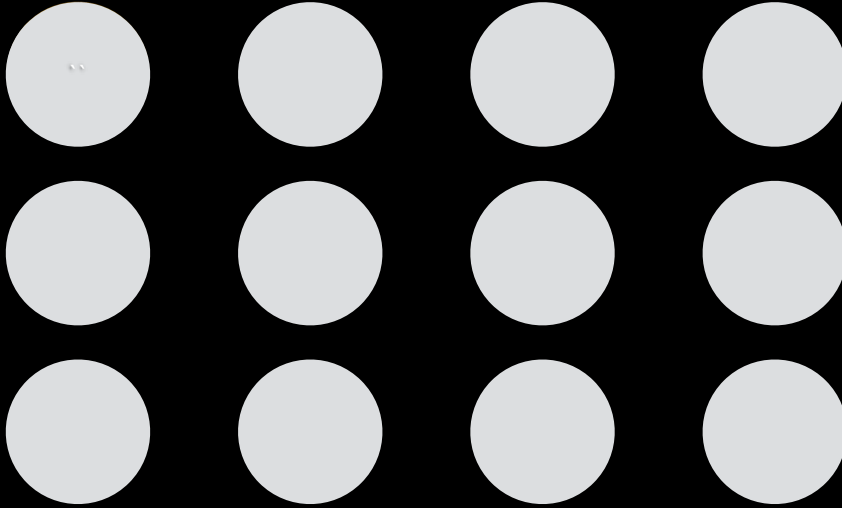
Past Backlog

Going Forward

The image shows a screenshot of a web-based form titled "Rights Research and Copyright Information". A red diagonal sticker with the letters "QA" is placed in the top-left corner. The form has a navigation bar with tabs: "Overview", "Descriptive metadata", "Capture inventory", "Rights and use", and "Technical metadata". The "Rights and use" tab is selected. Below the tabs, there is a field for "Enter profile name" with the text "Testing" and a blue "inheritable" checkbox. The main content area is divided into sections: "PROVENANCE", "HOW WAS THE OBJECT ACQUIRED?", "DOES THE NYPL HAVE A DEED OF GIFT, PURCHASE AGREEMENT, OR OTHER DOCUMENTATION RELATED TO THE ACQUISITION OF THE OBJECT?", "WHAT INTELLECTUAL PROPERTY RIGHTS WERE GIVEN TO NYPL, IF ANY?", "ADDITIONAL NOTES ABOUT THE PURCHASE AGREEMENT OR OTHER DOCUMENTATION RELATED TO THE OBJECT.", and "WHO WAS THE DONOR/SELLER?". The "WHAT INTELLECTUAL PROPERTY RIGHTS WERE GIVEN TO NYPL, IF ANY?" section contains five radio button options, with the first one, "Broad/unrestricted rights (e.g., non-exclusive license with no restrictions)", being selected. The "ADDITIONAL NOTES" section has a large empty text box. The "WHO WAS THE DONOR/SELLER?" section has a small input field.



Meet the Team:



Meet the Team:



Greg



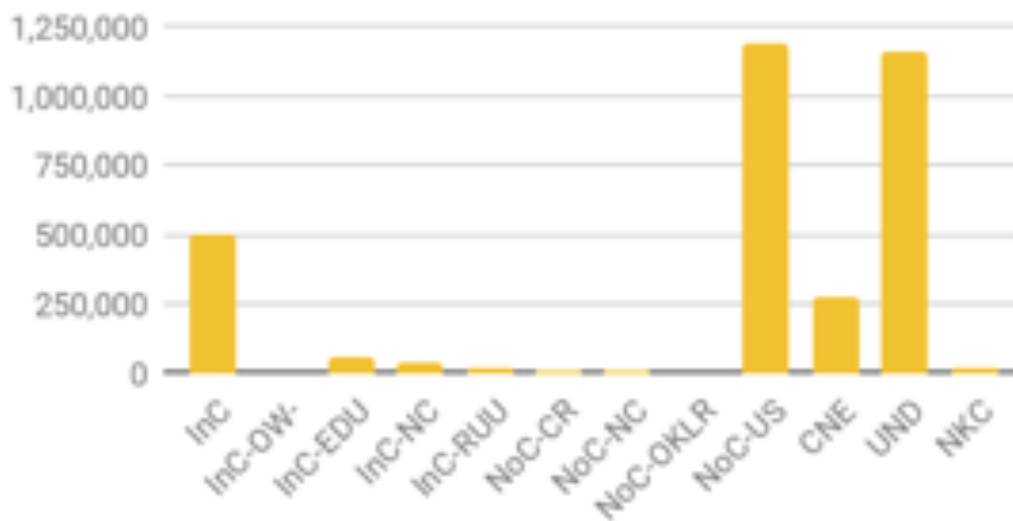
Kiowa



DPLA Implementation

3,277,396 Records
(9.3%)

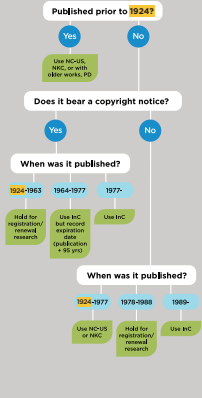
DPLA - March 2019



Rights Review

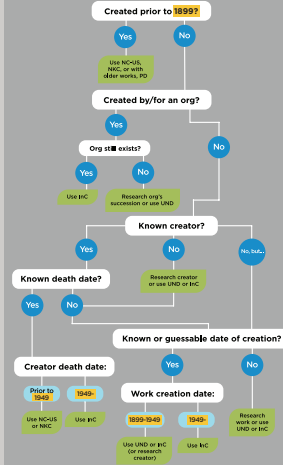
An approach to applying Rights Statements from RightsStatements.org

Published Document¹

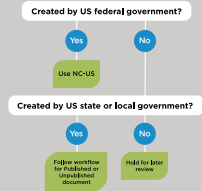


This is an illustration of one possible approach to determining which rights statement to associate with a digital object. More than one rights statement may be appropriate for some objects, and organizations may choose among these based on a variety of factors. This illustration is not intended as legal advice.

Unpublished Document¹



Government Document



¹Published or Unpublished?
It's not always obvious whether something should follow the published or unpublished workflow. For example, a seemingly unpublished item may in fact be an earlier instance of a published item, and therefore be under copyright. You should consult with legal and collection-specific experts about items that may have evolved towards publication.

Rolling Dates are Highlighted
Published prior to XXXXX XXXX-XXXX
These dates change on January 1 every year. This is the 2019 version. Please check the latest version of this document at z.umn.edu/rightsreview

Can I Use This?

Use Your Data

The Earlier,
The Better

Next Major Phase



The image shows a screenshot of the Copyright.gov website. The header includes the logo "Copyright.gov" and "UNITED STATES COPYRIGHT OFFICE a department of the Library of Congress". There is a "225" anniversary logo for the Copyright Act of 1909. A "Menu" button is visible in the top right. The main content area is titled "Search Records" and "Copyright Search Records". Below this, there are three columns of text, each with a small image above it. The first column is titled "Pre-1978 Records" and describes the physical card catalog. The second column is titled "Post-1978 Records" and describes the online records catalog. The third column is titled "Digitization Project" and describes the process of digitizing pre-1978 records. A large, thick red 'X' is drawn across the entire screenshot, indicating that the content is outdated or to be replaced.

Copyright.gov UNITED STATES COPYRIGHT OFFICE
a department of the Library of Congress

225
Copyright Act of 1909

Home / Search Records

Search Records

Copyright Search Records

Pre-1978 Records
Copyright registrations and related records covering the period 1878 through 1977 are accessible through the physical card catalog housed in the Copyright Office and also through a virtual set of volumes titled "Catalog of Copyright Entries" (CCE), which cover 1891 to 1977.

Post-1978 Records
The Copyright Office is an office of public record for copyright registrations and related documentation. Copyright registrations for all works dating from January 1, 1978, to the present, as well as renewals and recorded documents, are accessible through the Copyright Office online records catalog.

Digitization Project
The Copyright Office is an office of public record for copyright registrations and related documentation. Prior to 1978, copyright records were created in analog form, and are in the Copyright Office. Once the Digitization and Public Access Project is complete, it will provide web-access to all pre-

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<?S>

<Parting Thoughts>



access

THE NEW YORK PUBLIC LIBRARY
DIGITAL COLLECTIONS

Explore 743,177 items digitized from The New York Public Library's collections.

This site is a living database with new materials added every day, featuring prints, photographs, maps, manuscripts, streaming video, and more.

Search keyword(s) Browse

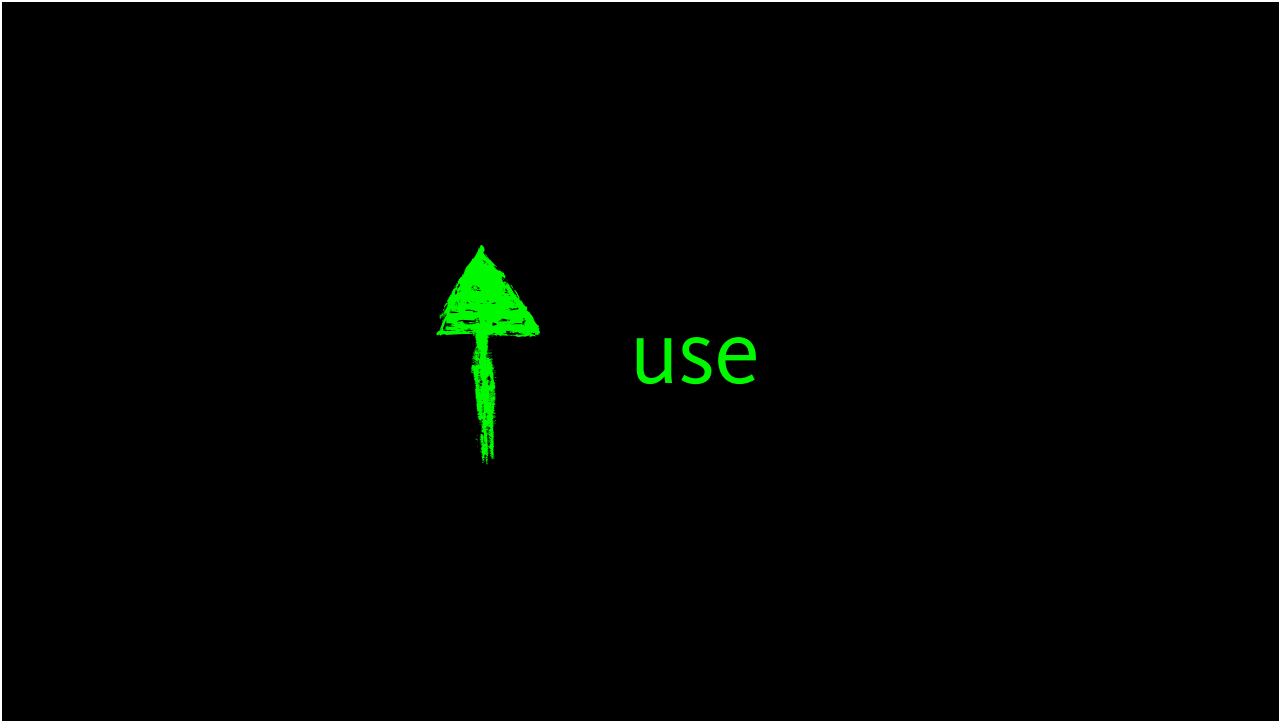
Featured Collections:

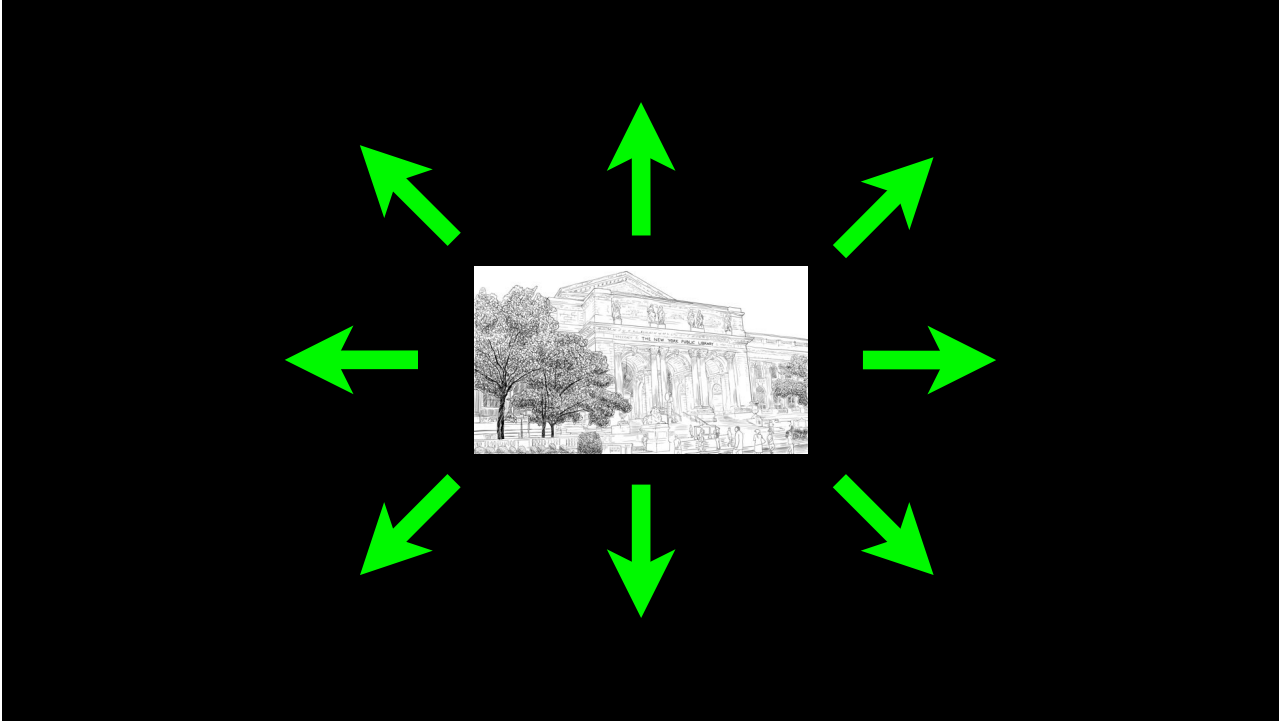
- Jerome Robbins Dance Division Audio and Moving Image Archive
- American Jewish Committee Oral History Collection

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Feedback





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RIGHTS STATEMENTS

Three Categories of Rights Statements

IN COPYRIGHT



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in copyright

NO COPYRIGHT



Statements for works that are
not in copyright

OTHER



Statements for works where
the copyright status is unclear



Can I Use This?



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